

# Adobe Photoshop CC 2026

**Duration:** 5 Days (40hrs)

## Course Objective

To equip participants with comprehensive, industry-standard skills in digital image editing, manipulation, compositing, and asset generation. By the end of this 5-day intensive program, learners will confidently navigate the Photoshop interface, execute non-destructive photo corrections, leverage modern AI-powered tools, build complex multi-layered compositions, and export highly optimized assets for various digital and print mediums.

## Target Audience

Graphic designers, digital artists, content creators, social media managers, marketing professionals, and photography enthusiasts looking to master professional editing techniques, streamline creative workflows, and produce high-quality visual media from scratch or existing assets.

## Day 1: Fundamentals and Basic Selections

### Module 1: Getting to Know the Work Area

- Understanding the Photoshop Interface (Tools panel, Options bar, Panels).
- Navigating the document window (Zoom, Pan, Rotate View).
- Customizing and saving Workspaces.
- Understanding resolution and document setup.
- **Lab:** Create a new document, configure a custom workspace for photo editing, and practice navigating a high-resolution, multi-artboard file.

### Module 2: Basic Photo Corrections

- Cropping, straightening, and adjusting perspective.
- Understanding histograms and adjusting tonal range (Levels/Curves).
- Correcting color casts.
- Replacing colors in an image.
- **Lab:** Take a crooked, underexposed photo: crop it to an 8x10 ratio, straighten the horizon, and correct the exposure and white balance.

### Module 3: Working with Selections

- Using the Marquee and Lasso tools.
- Automated selections (Quick Selection, Magic Wand, Object Selection Tool).
- Manipulating selections (Transforming, saving, and loading).
- Refining edges for basic cutouts.
- **Lab:** Isolate a distinct object (like a car or piece of fruit) from its original background and paste it cleanly onto a solid color canvas.

## Day 2: Layer Management and AI Enhancements

### Module 4: Layer Basics

- Understanding the Layers panel (Creating, deleting, and duplicating).
- Arranging, grouping, and linking layers.
- Applying Layer Styles (Drop shadows, strokes, bevels).
- Introduction to Blending Modes and Opacity.
- **Lab:** Create a basic multi-image collage. Organize layers into groups, apply a Drop Shadow style to the top elements, and experiment with different Blending Modes.

### Module 5: Quick Fixes

- Using the Spot Healing Brush and Healing Brush.
- Patch Tool and Clone Stamp tool basics.
- Content-Aware features (Fill, Move, and Scale).
- Removing red-eye and blurring/sharpening specific areas.
- **Lab:** Remove unwanted distractions (e.g., trash cans, power lines, or blemishes) from a landscape and a portrait photo using Healing tools and Content-Aware Fill.

### Module 6: Using Generative AI

- Introduction to Firefly-powered AI in Photoshop.
- Using Generative Fill to add or remove complex objects.
- Using Generative Expand to change canvas aspect ratios.
- Writing effective text prompts for AI generation.
- **Lab:** Take a portrait-oriented image, use Generative Expand to turn it into a landscape composition, and use Generative Fill to seamlessly add a new element (e.g., a boat on a lake) via a text prompt.

## Day 3: Advanced Masking and Typography

### Module 7: Masks and Channels

- Creating and editing Layer Masks (Non-destructive editing).
- Using the Select and Mask workspace for complex edges (hair, fur).
- Creating Clipping Masks.
- Introduction to Alpha Channels for saving complex selections.
- **Lab:** Extract a portrait subject with complex, frizzy hair from a busy background using Select and Mask, then place them onto a new background using a Layer Mask.

### Module 8: Typographic Design

- Using the Horizontal and Vertical Type tools.
- Formatting text (Character and Paragraph panels).
- Creating text on a path and warping text.
- Clipping images inside typography.

- **Lab:** Design a simple promotional graphic. Include a main headline with an image clipped inside the letters, warped sub-text, and a paragraph of body copy.

## Day 4: Vectors and Advanced Compositing

### Module 9: Vector Drawing Techniques

- Understanding Raster vs. Vector graphics.
- Mastering the Pen Tool (Creating straight lines, curves, and corners).
- Using Shape tools and Custom Shapes.
- Converting paths to selections and vice versa.
- **Lab:** Trace a curved, geometric logo from a sketch using the Pen Tool. Convert the paths into scalable solid color Shape Layers.

### Module 10: Advanced Compositing

- Understanding and creating Smart Objects.
- Applying and editing Smart Filters (Non-destructive filtering).
- Using Adjustment Layers for global and localized color grading.
- Creating panoramas with Photomerge.
- **Lab:** Create a cohesive movie poster by combining at least three distinct images using Smart Objects. Unify the composition using a global Color Lookup Adjustment Layer.

## Day 5: Digital Painting and Web Output

### Module 11: Painting with the Mixer Brush

- Understanding digital brush settings (Size, hardness, opacity, flow).
- Introduction to the Mixer Brush tool.
- Controlling wetness, load, and mix rates.
- Sampling multiple colors and blending on the canvas.
- **Lab:** Take a standard photograph and use the Mixer Brush with various wet/dry settings to turn it into a digital oil painting effect.

### Module 12: Preparing Files for the Web

- Understanding web file formats (JPEG, PNG, GIF, SVG, WebP).
- Using the Export As and Save for Web (Legacy) dialogs.
- Image compression and balancing quality vs. file size.
- Exporting individual artboards and layers as assets.
- **Lab:** Take a multi-layered web banner design. Export the background as an optimized JPEG, a transparent logo as a PNG, and a vector icon as an SVG using the Export As feature.