

Adobe Photoshop CC

Learn to edit, retouch and composite images in Photoshop, from selections and layer masks to generative AI and web-ready exports.

5 Days

40 HOURS

12

MODULES

48

TOPICS

12

HANDS-ON LABS

COURSE OVERVIEW

To equip participants with comprehensive, industry-standard skills in digital image editing, manipulation, compositing, and asset generation. By the end of this 5-day intensive program, learners will confidently navigate the Photoshop interface, execute non-destructive photo corrections, leverage modern AI-powered tools, build complex multi-layered compositions, and export highly optimized assets for various digital and print mediums.

WHO THIS COURSE IS FOR

Graphic designers, digital artists, content creators, social media managers, marketing professionals, and photography enthusiasts looking to master professional editing techniques, streamline creative workflows, and produce high-quality visual media from scratch or existing assets

LEARNING OBJECTIVES

- Navigate the Photoshop interface and configure custom workspaces
- Apply non-destructive tonal and color corrections to photos
- Create selections using Marquee, Lasso and automated tools
- Organise compositions with layers, groups and blending modes
- Remove imperfections using Healing tools and Content-Aware Fill
- Generate and expand imagery with Firefly-powered Generative AI
- Build complex masks and clipping paths for intricate edges
- Export optimised assets in formats such as JPEG, PNG and SVG

12 Modules, 48 Topics

DAY 1 Fundamentals and Basic Selections

01

Lab

Getting to Know the Work Area

TOPICS

- Understanding the Photoshop Interface (Tools panel, Options bar, Panels)
- Navigating the document window (Zoom, Pan, Rotate View)
- Customizing and saving Workspaces
- Understanding resolution and document setup

02

Lab

Basic Photo Corrections

TOPICS

- Cropping, straightening, and adjusting perspective
- Understanding histograms and adjusting tonal range (Levels/Curves)
- Correcting color casts
- Replacing colors in an image

03

Lab

Working with Selections

TOPICS

- Using the Marquee and Lasso tools
- Automated selections (Quick Selection, Magic Wand, Object Selection Tool)
- Manipulating selections (Transforming, saving, and loading)
- Refining edges for basic cutouts

04

Lab

Layer Basics

TOPICS

- Understanding the Layers panel (Creating, deleting, and duplicating)
- Arranging, grouping, and linking layers
- Applying Layer Styles (Drop shadows, strokes, bevels)
- Introduction to Blending Modes and Opacity

05

Lab

Quick Fixes

TOPICS

- Using the Spot Healing Brush and Healing Brush
- Patch Tool and Clone Stamp tool basics
- Content-Aware features (Fill, Move, and Scale)
- Removing red-eye and blurring/sharpening specific areas

06

Lab

Using Generative AI

TOPICS

- Introduction to Firefly-powered AI in Photoshop
- Using Generative Fill to add or remove complex objects
- Using Generative Expand to change canvas aspect ratios
- Writing effective text prompts for AI generation

07

Lab

Masks and Channels

TOPICS

- Creating and editing Layer Masks (Non-destructive editing)
- Using the Select and Mask workspace for complex edges (hair, fur)
- Creating Clipping Masks
- Introduction to Alpha Channels for saving complex selections

08**Lab**

Typographic Design

TOPICS

- Using the Horizontal and Vertical Type tools
- Formatting text (Character and Paragraph panels)
- Creating text on a path and warping text
- Clipping images inside typography

DAY 4 Vectors and Advanced Compositing

09**Lab**

Vector Drawing Techniques

TOPICS

- Understanding Raster vs. Vector graphics.
- Mastering the Pen Tool (Creating straight lines, curves, and corners)
- Using Shape tools and Custom Shapes
- Converting paths to selections and vice versa

10**Lab**

Advanced Compositing

TOPICS

- Understanding and creating Smart Objects
- Applying and editing Smart Filters (Non-destructive filtering)
- Using Adjustment Layers for global and localized color grading
- Creating panoramas with Photomerge

DAY 5 Digital Painting and Web Output

11**Lab**

Painting with the Mixer Brush

TOPICS

- Understanding digital brush settings (Size, hardness, opacity, flow)
- Introduction to the Mixer Brush tool
- Controlling wetness, load, and mix rates
- Sampling multiple colors and blending on the canvas

Preparing Files for the Web

TOPICS

- Understanding web file formats (JPEG, PNG, GIF, SVG, WebP)
- Using the Export As and Save for Web (Legacy) dialogs
- Image compression and balancing quality vs. file size.
- Exporting individual artboards and layers as assets

HANDS-ON LABS

Practise What You Learn

#	MODULE	ACTIVITY
01	Getting to Know the Work Area	Create a new document, configure a custom workspace for photo editing, and practice navigating a high-resolution, multi-artboard file
02	Basic Photo Corrections	Take a crooked, underexposed photo: crop it to an 8x10 ratio, straighten the horizon, and correct the exposure and white balance
03	Working with Selections	Isolate a distinct object (like a car or piece of fruit) from its original background and paste it cleanly onto a solid color canvas
04	Layer Basics	Create a basic multi-image collage. Organize layers into groups, apply a Drop Shadow style to the top elements, and experiment with different Blending Modes.
05	Quick Fixes	Remove unwanted distractions (e.g., trash cans, power lines, or blemishes) from a landscape and a portrait photo using Healing tools and Content-Aware Fill
06	Using Generative AI	Take a portrait-oriented image, use Generative Expand to turn it into a landscape composition, and use Generative Fill to seamlessly add a new element (e.g., a boat on a lake) via a text prompt
07	Masks and Channels	Extract a portrait subject with complex, frizzy hair from a busy background using Select and Mask, then place them onto a new background using a Layer Mask
08	Typographic Design	Design a simple promotional graphic. Include a main headline with an image clipped inside the letters, warped sub-text, and a paragraph of body copy.
09	Vector Drawing Techniques	Trace a curved, geometric logo from a sketch using the Pen Tool. Convert the paths into scalable solid color Shape Layers.
10	Advanced Compositing	Create a cohesive movie poster by combining at least three distinct images using Smart Objects. Unify the composition using a global Color Lookup Adjustment Layer.

#	MODULE	ACTIVITY
11	Painting with the Mixer Brush	Take a standard photograph and use the Mixer Brush with various wet/dry settings to turn it into a digital oil painting effect
12	Preparing Files for the Web	Take a multi-layered web banner design. Export the background as an optimized JPEG, a transparent logo as a PNG, and a vector icon as an SVG using the Export As feature.

WHAT IS INCLUDED

Everything You Need to Succeed

- Koenig course material for every module
- Delivery by certified instructors and subject matter experts
- Hands-on exercises throughout the course
- Course completion certificate from Koenig

ABOUT KOENIG

Who We Are

Established in 1993, Koenig Solutions is a globally recognised training provider with 35+ technology partnerships, 5,000+ training programmes and a network of certified instructors and subject matter experts, supporting individuals and enterprise teams worldwide.

FLEXIBLE DELIVERY

Learn the Way That Suits You

Classroom Training

Live Online Classes (ILO)

Fly-Me-A-Trainer (FMAT)

Flexi (Self-Paced)

1-on-1 Training

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