



<u>Autodesk Certified Professional in Revit for Architectural</u> <u>Design</u>

Target Audience

The Autodesk Certified Professional in Revit for Architectural Design is tailored for architects, designers, and BIM professionals who utilize Revit to create, document, and visualize architectural designs. It is also ideal for educators, students, and recent graduates aiming to validate their expertise in Revit and enhance their career prospects. This certification is designed for individuals seeking to showcase their advanced skills in building information modeling (BIM) and gain recognition in the architecture and design industry.

Course Objective

To provide participants with advanced knowledge and hands-on experience in using Autodesk Revit for architectural design, documentation, and visualization. The course aims to develop proficiency in building information modeling (BIM) workflows, enabling participants to efficiently create, analyze, and present architectural projects while preparing them for the Autodesk Certified Professional certification in Revit for Architectural Design.

Course Outcome

- Mastery of advanced Revit tools for architectural design, documentation, and visualization.
- Proficiency in building information modeling (BIM) workflows for efficient project management.
- Ability to create detailed and accurate architectural models, including plans, elevations, and 3D views.
- Skills to collaborate effectively using Revit's work-sharing and coordination tools.
- Preparedness to achieve Autodesk Certified Professional certification in Revit for Architectural Design.







• Enhanced career opportunities and professional recognition in architecture and BIM-focused roles.

Course Outline: The course comprises **56-hours** of theory and labs and is divided into **5** different chapters. Each chapter will be followed by hands-on lab exercises to reinforce learning and gauge understanding of the topics covered.

Chapter 1. Modeling for Architectural Design

Wall Options Attaching Walls Stacked Walls Placing a Cut in a Wall **Curtain Walls** Embedded Curtain Walls Creating a Roof by Footprint Creating a Roof by Extrusion Add Split Lines to a Roof Add Spot Elevation and Slope Annotations Creating Stairs by Sketch Creating Stairs by Component **Stair Landings** Changing a Railing Profile Modify a Railing Modifying a Floor Perimeter Modifying Floor Properties Place a Vertical Opening **Placing Columns** Place Slanted Columns **Columns and Materials** Rooms **Room Separators** Defining an Element as Room Bounding **Room Styles** Volume Calculations of Rooms Managing Room Boundaries in Linked Files Identifying a Family Create a Casework Family Create a New Family Type Using Symbolic Lines in Families







Create a Toposolid Using Points Create a Toposolid Using a CSV File Create a Toposolid Using a DWG File Add a Subdivision to a Toposolid Model Groups

Chapter 2. Documentation for Architectural Design

Create a View Template Apply a View Template to a Sheet Create and Apply View Filters **Reveal Hidden Elements** Graphic Overrides of Linked Files **Object Styles** Change the View Scale Change the Detail Level of a View Segmented Views Rotate a View **Duplicating Views** View Range Create Call-out View Create a Scope Box Use a Scope Box to Crop Multiple Views Create a Text Style and Leader Configure Keynote Settings Insert Keynotes **Create Dimensions Modify Dimensions** Convert Temporary Dimensions to Permanent Dimensions **Multi-Segmented Dimensions** Dimension Style with Alternate Units Using a Matchline Modifying a Matchline Appearance Create a Tag **Revision Control** Modify a Revision Schedule Create a Legend Import a Legend Create a Keynote Legend **Color Schemes** Color Scheme by Department







Create a Drafting View Create a Detail Component Family Place a Repeating Detail Component Family Create a Detail Group

Chapter 3. Collaboration and Coordination for Architectural Design

Worksets Controlling Workset Visibility Worksets in a Linked Model Compacting a Central File Understanding Shared Coordinates Placing a Spot Coordinate Understanding Location Linking Files using Shared Coordinates Defining a Shared Site Using Project North Using True North vs. Project North Configure Link Display Settings Import DWG **Import PDF** Import Image Linked vs Import Export to DWG **Review Warnings** Audit a File Purge a File Interference Checking Explode a CAD file Phases **Design** Options **Design Options – Practice Question** Monitoring a Linked File

Chapter 4. Project Standards and Setup for Architectural Design

Set Save Reminders Set File Locations Configure Tabs Defining Keyboard Shortcut Control Element Selections







Project Parameters Configure Object Styles Transfer Project Standards Exercise Perform Effective Searches Configure Print Sets Create Library Files Export a Schedule

Chapter 5. Information Analysis for Architectural Design

Including Linked Elements in a Schedule Apply a Phase to a Schedule Apply a Design Option to a Schedule Using Combined Parameters in a Schedule Create a Key Schedule Create a Schedule using Formulas Create a Note Block Area Scheme Create a Solar Study Export a Solar Study

