TOC for Adobe After Effects CC: 4 Days

a. Using pick whip
b. Track Matte and Travel Matte
c. Modify motion blur settings
d. Corner Pin Effect
e. Mask

7. Working with Masks
   a. Creating mask using pen tool
   b. Feather tool
   c. Adding shadow
   d. Creating a vignette

8. Distorting Objects with the Puppet Tools
   a. About puppet tool
   b. Position pins
   c. Advanced and Bend pins
   d. Stiffening an area
   e. Using puppet tool to animate videos
   f. Using record

9. Using the Roto Brush Tool
   a. Rotoscoping
   b. Editing premiere pro clip with after effects
   c. Freezing Roto Brush tool results
   d. Modifying clip
   e. Tracking faces

10. Adjusting color and mood
    a. Detecting scenes
    b. Making color enhancements
    c. Colorized effect
    d. Replacing a background using tracker
    e. Auto contrast
    f. Motion tracking for cloning objects
    g. Freezing the action
    h. Expanding composition time

11. Creating Motion Graphic Templates
    a. Master Composition
    b. Essential Graphics panel
    c. Editable text
    d. Exporting template
    e. Using template in Premiere Pro

12. Using 3D Features
    a. Creating 3D layers

b. Animating 3D layers
c. Adding light
d. Extrude text and shape
e. Using 3D views
f. Camera tools
g. Casting shadows and material properties
h. Final output

13. Working with the 3D Camera Tracker
a. 3D camera tracker effect
b. Rolling shutter distortions
c. Tracking footage
d. Using solid later for image
e. Creating realistic shadows

14. Advanced Editing Techniques
a. Stabilize a shot
b. Remove motion blur
c. Using single-point motion tracking
d. Removing unwanted objects using content-aware fill
e. Particle System II
f. Using Timewarp

15. Rendering and Outputting