



VIRTUAL TRAINING - QGIS



1. Fundamentals of GIS: Basic Spatial concepts

- i. GIS
- ii. Why GIS?
- iii. Why prefer QGIS (Open source vs Licensed GIS sources)?
- iv. QGIS installation and interface
- v. Different data types and data formats
- vi. Geographic and Projected coordinate systems, UTM Zone and EPSG.
- vii. The concept of Georeferencing and its importance in real life applications
- viii. The concept of ground control points, their importance and Transformation settings.
- ix. The concept of Digitisation and Topology.
- x. The concept of mapping and map layers.
- xi. The process of map making, story telling and data visualisation.
- xii. Datum, map scale, map rotation etc.

2. Learn about QGIS Graphic User Interface (GUI).

- i. Menu toolbar
- ii. Project toolbar/Side toolbar
- iii. Layers panel
- iv. Browser Panel
- v. Locator toolbar
- vi. Status bar
- vii. Map canvas and Map
- viii. Navigation Toolbar

3. Practically understand the data type and format loading using different ways/methods in the QGIS workspace and Create a “Map”.

- i. **Data types**
 - a. Vector
 - b. Raster

- c. Delimited text
- d. GeoPackage Database
- e. WMS/WMTS

ii. Data Formats

- a. Shapefiles layer
- b. GeoPackage layer
- c. Temporary scratch layer
- d. Keyhole Markup Language (KML)

4. Get acquainted with Raster data

- i. Loading Raster
- ii. Raster Data Formats
 - a. GeoTIFF, JPEG, SRTM etc.
- iii. Create beautiful raster maps through
 - a. Raster symbology
 - b. Raster enhancement
 - c. Blend effects
 - d. Raster calculation
 - d. Contour Polygons
 - e. Histogram computation
 - f. Raster shading (combined to multidirectional) and rendering
- 5. Georeferencing raster: Scanned/raster georeferencing using
 - a. Point to Point,
 - b. image to map
 - c. georeferencing by shape.

5. Raster and terrain analysis

- a. Query Raster
- b. Merge Raster
- c. Clip Raster
- d. Project Raster
- e. Conversion to vector
- f. Extraction
- g. Hillshade
- h. Slope
- i. Aspect
- j. Relief
- j. Contouring
- k. Reclassify

6. The process of data visualization through changing the “Symbology and its structure”.

- i. Simple Fill (for each vector type, ex., Polygon, Polyline and Point features)
 - a. Scale-based visibility
 - b. Add Symbol layers
 - c. Order Symbol levels
- ii. Vector data classification
 - a. Understanding of Layer Styling panel
 - b. Simple Labels and Double labels
 - c. Style Classification mode
 - d. Categorized
 - e. Graduated
 - f. Rule-based
 - g. Heat map

8. Detailed map composing or layout generation using through editing process of

- a. Legend and Patch
- b. Grids
- c. North arrow
- d. Label
- e. Scalebar

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