

UNITY 3D with Metaverse

1. INTRODUCTION TO Mixed Reality (AR & VR)

- What is Virtual Reality (VR)
- What is Augmentedreality(AR)
- What is MixedReality
- Modern VR/AR experiences
- History

2. OVERVIEW

- Hardware
- Software
- Interaction fundamental

3. Types of Holographic Apps

- Enhanced environment apps
- Virtual environment apps
- Blended environment apps

4. Introduction to Unity 3D

- ï Getting to Know the Unity Editor
 - The Project Dialog
 - The Unity Interface
 - The Project View
 - The Hierarchy View
 - The Inspector View
 - The Scene View
 - The Game View
 - Honorable Mention: The Toolbar
- ï Navigating the Unity Scene View
 - o The Hand Tool
 - o Flythrough Mode

5. Game Objects

- ï Dimensions and Coordinate Systems
 - o Putting the D in 3D
 - o Using Coordinate Systems
 - World Versus Local Coordinates

- ï Game Objects
- ï Transforms
 - o Translation
 - Rotation
 - Scaling
 - Hazards of Transformations
 - Transforms and Nested Objects

6. Models, Materials, and Textures

- The Basics of Models
 - o Built-In 3D Objects
 - o Importing Models
 - o Models and the Asset Store
- ï Textures, Shaders, and Materials
 - o Textures
 - o Shaders
 - o Materials
 - o Shaders Revisited

7. 3D Terrain

- ï Terrain Generation
 - o Adding Terrain to Your Project
 - o Heightmap Sculpting
 - o Unity Terrain Sculpting Tools
- i Terrain Textures
 - o Importing Terrain Assets
 - Texturing Terrain

& Environments

- ï Generating Trees and Grass
 - o Painting Trees
 - o Painting Grass
 - o Terrain Settings
- ï Environment Effects
 - o Skyboxes
 - o Fog
 - o Lens Flares
 - o Water
- ï Character Controllers
 - o Adding a Character Controller
 - o Fixing Your World

9. Lights and Cameras

- ï Lights
 - o Point Lights
 - o Spotlights
 - o Directional Lights
 - o Creating Lights Out of Objects
 - o Halos
 - o Cookies
- ï Cameras
 - o Anatomy of a Camera
 - o Multiple Cameras
 - o Split Screen and Picture in Picture
- ï Layers
 - o Working with Layers
 - o Using Layers

Day 4 4 hours

10. Interactive World creation with Interaction 1:

- ï Design
 - o The Concept
 - o The Rules
 - o The Requirements
- ï Creating the Game World
 - o Sculpting the World
 - o Adding the Environment
 - o The Character Controller
- ï Gamification
 - o Adding Game Control Objects
 - o Adding Scripts
 - o Connecting the Scripts Together
- ï Playtesting
- ï Arithmetic Operator

11. Collision

- ï Rigidbodies
- ï Collision
 - o Colliders
 - o Physics Materials
- ï Triggers
- ï Raycasting

12. Prefabs

- ï Prefab Basics
 - o Prefab Terminology
 - o Prefab Structure
- ï Working with Prefabs
 - o Adding a Prefab Instance to a Scene

- o Inheritance
- o Instantiating Prefabs Through Code

Day 5-4rs

13. User Interfaces

- ï Basic UI Principles
- i The Canvas
 - o The Rect Transform
 - o Anchors
 - o Additional Canvas Components
- ï UI Elements
 - o Images
 - o Text
 - o Buttons
- ï Canvas Render Modes
 - o Screen-Space Overlay
 - o Screen-Space Camera
 - o World Space

14. Particle Systems

- ï Particles
 - o Unity Particle Systems
 - o Particle System Controls
- ï Particle System Modules
 - o Default Module
 - o Emission Module
 - o Shape Module
 - o Velocity over Lifetime Module
 - o Limit Velocity over Lifetime Module
 - o Collision Module
 - o Sub Emitter Module
 - o Texture Sheet Module
 - o Renderer Module
- ï The Curve Editor

Day 6 3 hours

15. Animations

- ï Animation Basics
 - o The Rig
 - o The Animation
- ï Animation Types
 - o Creating the Animation
- i Animation Tools
 - o Animation Window
 - o Creating a New Animation
 - o Record Mode
 - o The Curves Editor

16. Animators

- ï Animator Basics
 - o Rigging Revisited
 - o Importing a Model
- Configuring Your Assets
 - o Rig Preparation
 - o Animation Preparation
- ï Creating an Animator
 - o The Animator View
 - o The Idle Animation
 - o Parameters
 - o States and Blend Trees
 - o Transitions
- Scripting Animators

Day 7 3 hours

17. Audio

- ï Audio Basics
 - o Parts of Audio
 - o 2D and 3D Audio
- ï Audio Sources
 - o Importing Audio Clips
 - o Testing Audio in the Scene View
 - o 3D Audio
 - o 2D Audio
- ï Audio Scripting
 - o Starting and Stopping Audio
 - o Changing Audio Clips

Day 8-3 hrs

18. Publish and Deploy

- ï Managing Scenes
 - o Establishing Scene Order
 - o Switching Scenes
- i Persisting Data and Objects
 - o Keeping Objects
 - o Saving Data
- i Unity Player Settings
 - o Cross-Platform Settings
 - o Per-Platform Settings
 - ï Building Your Game
 - Build Settings

Day 9 3 hours

19. VR Projects Examples

- Ray cast and Gaze control
- Using AI Third PersonController
- Working with UI
- Working with VR Sample Assets
- Unity Integration with VR (OCULUS RIFT)
- Introduction to oculus rift
- Rendering the field of view
- The oculus sdk and rift interaction

20. Unity Integration with Alt space

Day 10 and 11 6 hrs

21. Standalone Unity METAVERSE Experience development from scratch

- ï Introduction to Metaverse
- ï Working with SDK
- ï Understanding trigger
- i Creating Room
- i Implement a user interface
- ï Multiplayer
- ï Vr player movement
- ï Oculus quest development
- ï Vr keyboard
- ï Vr avatar selection syste,m
- ï Build and Share Projects from Unity3D

uses pre built Scripts / Examples for additional functionalities.

Specifications / Requirements / Perquisite :-

- ❖ We will be training on unity 20
- ❖ Needed Basic knowledge of 3d ITSsoftware
- ❖ Basic knowledge /understanding on c# will be plus point
- * Familiar with design ,user interface and user behaviours will help.