Adobe Illustrator CC

1. GETTING TO KNOW THE WORK AREA

- Introducing Adobe Illustrator
- Starting Illustrator and opening a file
- Exploring the workspace
- Getting to know the Tools panel
- Working with the Control panel
- Working with panels
- Working with panel groups
- Resetting and saving your workspace
- Using panel menus
- Changing the view of artwork
- Using view commands
- Using the Zoom tool
- Scrolling through a document
- Viewing artwork
- Navigating artboards
- Using the Artboards panel

2. TECHNIQUES FOR SELECTING ARTWORK

- Starting the lesson
- Selecting objects
- Using the Selection tool
- Using the Direct Selection tool
- Creating selections with a marquee
- Hiding and locking objects
- Selecting similar objects
- Selecting in Outline mode
- Aligning objects
- Aligning objects to each other
- Aligning to a key object
- Aligning anchor points
- Distributing objects
- Aligning to the artboard

- Working with groups
- Grouping items
- Editing a group in Isolation mode
- Creating a nested group
- Exploring object arrangement
- Arranging objects
- Selecting objects behind

3. EDITING AND COMBINING SHAPES AND PATHS

- Starting the lesson
- Editing paths and shapes
- Cutting with the Scissors tool
- Joining paths
- Cutting with the Knife tool
- Using the Eraser tool
- Combining shapes
- Working with the Shape Builder tool
- Working with the Pathfinder panel
- Creating a compound path
- Using the Width tool
- Outlining strokes

4. CREATING AN ILLUSTRATION WITH THE DRAWING TOOLS

- Starting the lesson
- An intro to drawing with the Pen tool
- Selecting paths
- Drawing straight lines with the Pen tool
- Introducing curved paths
- Drawing a curve with the Pen tool
- Drawing a series of curves with the Pen tool
- Converting smooth points to corner points
- Combining curves and straight lines
- Creating artwork with the Pen tool
- Drawing a coffee cup
- Drawing with the Curvature tool
- Editing curves
- Reflecting the spoon shape
- Rounding corner points

- Editing paths and points
- Deleting and adding anchor points
- Converting between smooth points and corner points
- Working with the Anchor Point tool
- Creating a dashed line
- Adding arrowheads to a path
- Working with the Pencil tool
- Drawing freeform paths with the Pencil tool
- Drawing straight segments with the Pencil tool
- Joining with the Join tool

5. CREATING ARTWORK FOR A T-SHIRT

- Starting the lesson
- Working with symbols
- Using existing Illustrator symbol libraries
- Editing a symbol
- Working with dynamic symbols
- Creating a symbol
- Duplicating symbols
- Replacing symbols
- Breaking a link to a symbol
- Working with Creative Cloud Libraries
- Adding assets to CC Libraries
- Using Library assets
- Updating a Library asset
- Working with the perspective grid
- Using a preset grid
- Adjusting the perspective grid
- Drawing artwork in perspective
- Selecting and transforming objects in perspective
- Moving planes and objects together
- Drawing artwork with no active grid
- Adding and editing text in perspective
- Moving objects in a perpendicular direction
- Moving a plane to match an object
- Bringing content into perspective
- Editing symbols in perspective
- Releasing objects with perspective
- Finishing up

Coverage of course contents will depend upon prior knowledge of the participant.